

4  
kamane  
カマネ

♩ = 120 ♩ = 180 (haydn variation1)

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

The musical score is arranged in a standard orchestral format. The top two staves are for Trombone 1 and Trombone 2, both in bass clef. The Piano part consists of two staves, treble and bass clef. The bottom four staves are for Violoncello (bass clef), Violin (treble clef), Viola (bass clef), and Contrabass (bass clef). The score is divided into two measures by a double bar line. The first measure is in 4/4 time with a tempo marking of ♩ = 120. The second measure is in 6/8 time with a tempo marking of ♩ = 180 and a sub-label '(haydn variation1)'. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Violoncello, Violin, Viola, and Contrabass parts have a *f* *pizz* (pizzicato) marking in the second measure.

6 A

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

*mf*

*f*

*mf*

pizz.

*mf*

*mf*

11

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

*mf*

*mf*

*f*

*f*

*f*

*f*

arco

B

16

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass



20

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass



30

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

*p* *mf*

*mf*

pizz. *mf*

pizz. *mf*

*mf* avant-garde piano

34

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

*f*



47 haydn in okinawa

Trombone 1 *con sordino* *mf* F

Trombone 2 *mp* *con sordino* *mf* F

Piano F

Violoncello *arco* *f*

Violin

Viola *mf*

Contrabass *mf*



53 2nd motif *senza sordino*

Trombone 1 *f* *senza sordino*

Trombone 2 *f* *senza sordino*

Piano

Violoncello

Violin

Viola

Contrabass

G

59 tone-chime melody

con sordino.

chopping

Trombone 1

Trombone 2

*mf*  
con sordino

*mf*

G

Piano

Violoncello

Violin

Viola

Contrabass

*mp*



64

senza sordino

H

Trombone 1

Trombone 2

*f*

*f*

*f*

Piano

Violoncello

Violin

Viola

Contrabass

H

*ff*

arco

*mf*

arco

*mf*

arco

*mf*

Piano

Violoncello

Violin

Viola

Contrabass

*ff*

arco

*mf*

arco

*mf*

arco

*mf*



68

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

*mp*

*mp*

*mp*

72

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

*molto espressivo*

*mf*

*mf*

76

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

*mp*

*mp*

*mp*



80

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

I

83

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass



86

Trombone 1

Trombone 2

Piano

Violoncello

Violin

Viola

Contrabass

J 無調ピアノ

Musical score for measures 90-93. The score includes parts for Trombone 1, Trombone 2, Piano, Violoncello, Violin, Viola, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The Piano part is marked '無調ピアノ' (Atonal Piano). Dynamics include *mf* and *ff*. A first ending bracket is present above the Piano part in measure 91, marked with a circled 8. A double bar line is located at the end of measure 93.



Musical score for measures 94-97. The score includes parts for Trombone 1, Trombone 2, Piano, Violoncello, Violin, Viola, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The Piano part is silent. Dynamics include *f*. A double bar line is located at the end of measure 97.

99

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*rit.*



103

*p*

*p*

*espressivo*

*mp*

*p*

*p*

*p*

**K** senza tempo  
ca. 10 sec  
unusual sounds

$\text{♩} = 250$

106

Trombone 1

Trombone 2

*mf*

*mf*

**K**

$\text{♩} = 250$

Piano

特殊な音

Violoncello

Violin

Viola

Contrabass

*f*

*f*

*f*

*f*